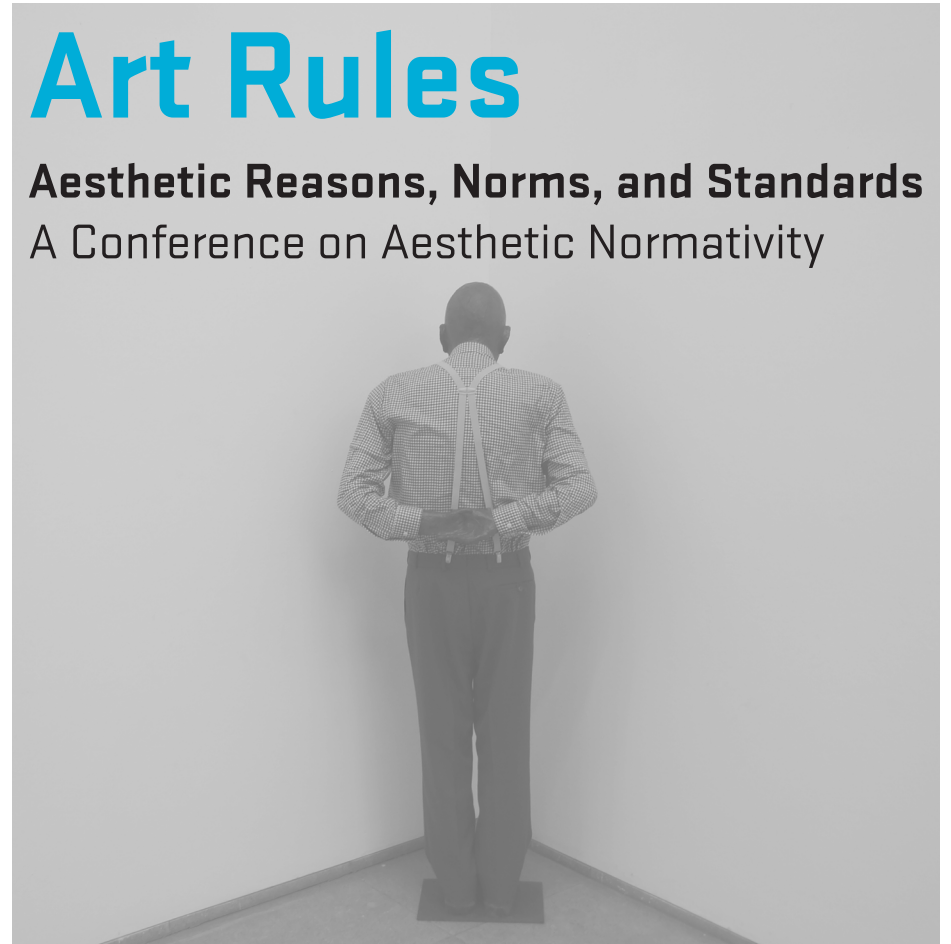


Art Rules

Aesthetic Reasons, Norms, and Standards
A Conference on Aesthetic Normativity



Special Thanks:

The conference organizers are C. Thi Nguyen and John Dyck. Many thanks to our sponsors: the American Society for Aesthetics, UMOCA, the University of Utah Department of Philosophy, and Utah Valley University. Special thanks to our advisory committee: Anne Eaton, Jonathan Neufeld, Dustin Stokes, and Julie Van Camp. And a very special thanks to Kristian Anderson and UMOCA for letting us hold an aesthetics conference inside an actual museum.

May 19–20, 2017

Utah Museum of Contemporary Art
Salt Lake City, Utah

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Friday, May 19th

9:30 – 10:00

Coffee & Snacks

10:00 – 11:00

Robbie Kubala: “Grounding Aesthetic Obligations”

Anthony Cross: Commentary

11:00 – 12:00

María José Alcaraz León: “The Normativity of Aesthetics & the Communicability of Aesthetic Content”

Anthony Cross & Mary Beth Willard: Commentary

12:00 – 2:00

Lunch Break

2:00 – 3:00

Theodore Gracyk: “The Futility of Evaluative Neutrality”

Guy Rohrbaugh: Commentary

3:00 – 4:00

Matt Strohl & C. Thi Nguyen: “Cultural Appropriation and the Intimacy of Groups”

John Dyck: Commentary

4:00 – 4:30

Coffee Break

4:30 – 5:30

Invited Speaker:

Paul C. Taylor: “‘What Will Happen to All That Beauty?’ Baldwin’s Aesthetics of Resistance”

6:00

Keynote Speaker:

Dominic McIver Lopes: “Action Is Where the Action Is”

Saturday, May 20th

10:00 – 10:30

Coffee & Snacks

10:30 – 11:30

Andrew Huddleston: “Meta-Normativity in the Philosophy of Art”

Mary Beth Willard: Commentary

11:30 – 12:30

Samantha Maherne: “Aesthetic Autonomy & Norms of Exposure”

Erica Holberg: Commentary

12:30 – 2:30

Lunch Break

2:30 – 3:30

Levi Tenen: “Why We Shouldn’t Preserve Nature for Aesthetic Reasons”

Thomas Bretz: Commentary

3:30 – 4:30

Invited Speaker:

Katherine Thomson-Jones: “Appreciating Digital Aesthetics”

4:30 – 5:00

Coffee Break

5:00 – 6:00

Invited Speaker:

Nick Ruggle: “Aesthetic Necessity”